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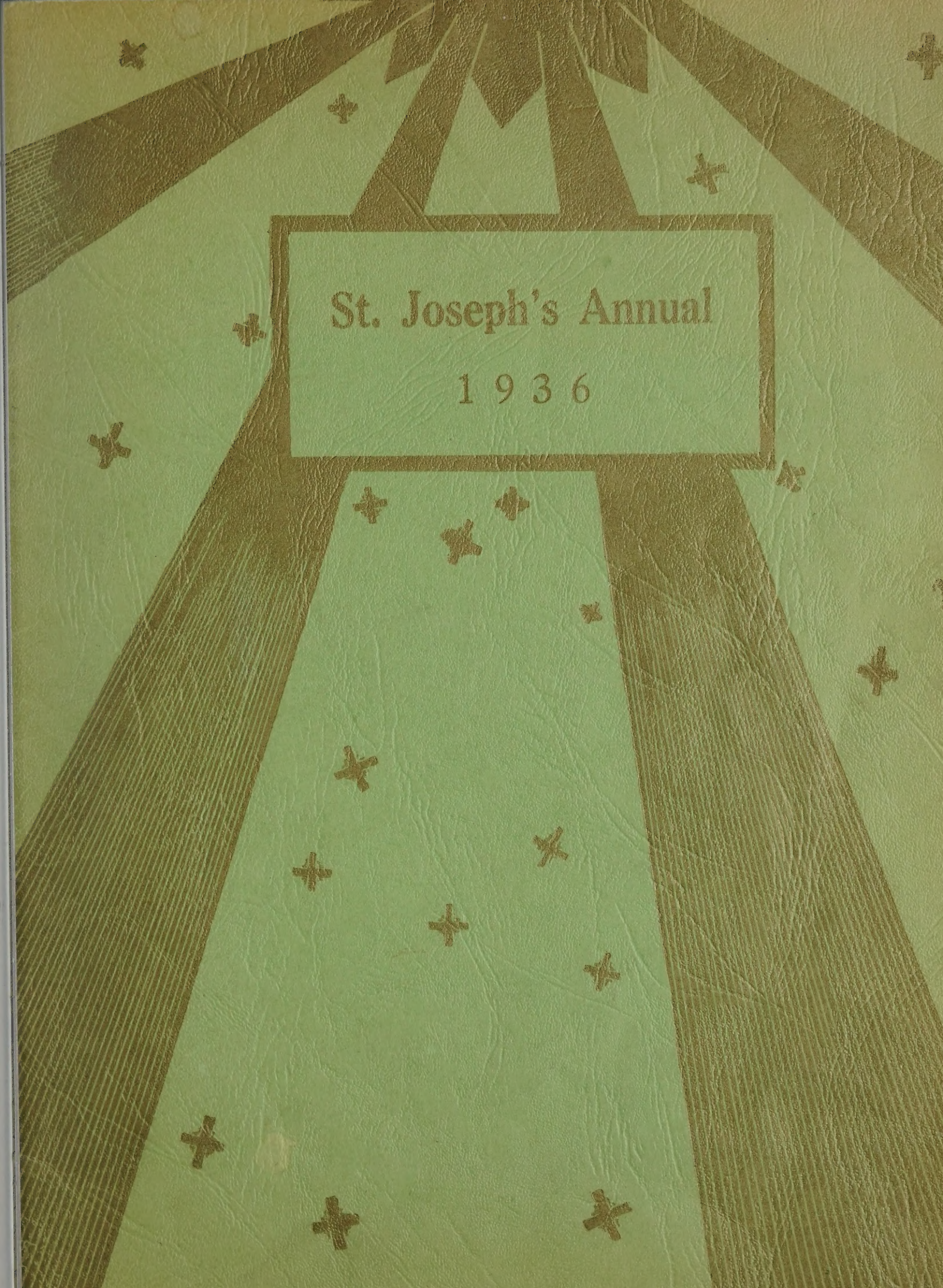
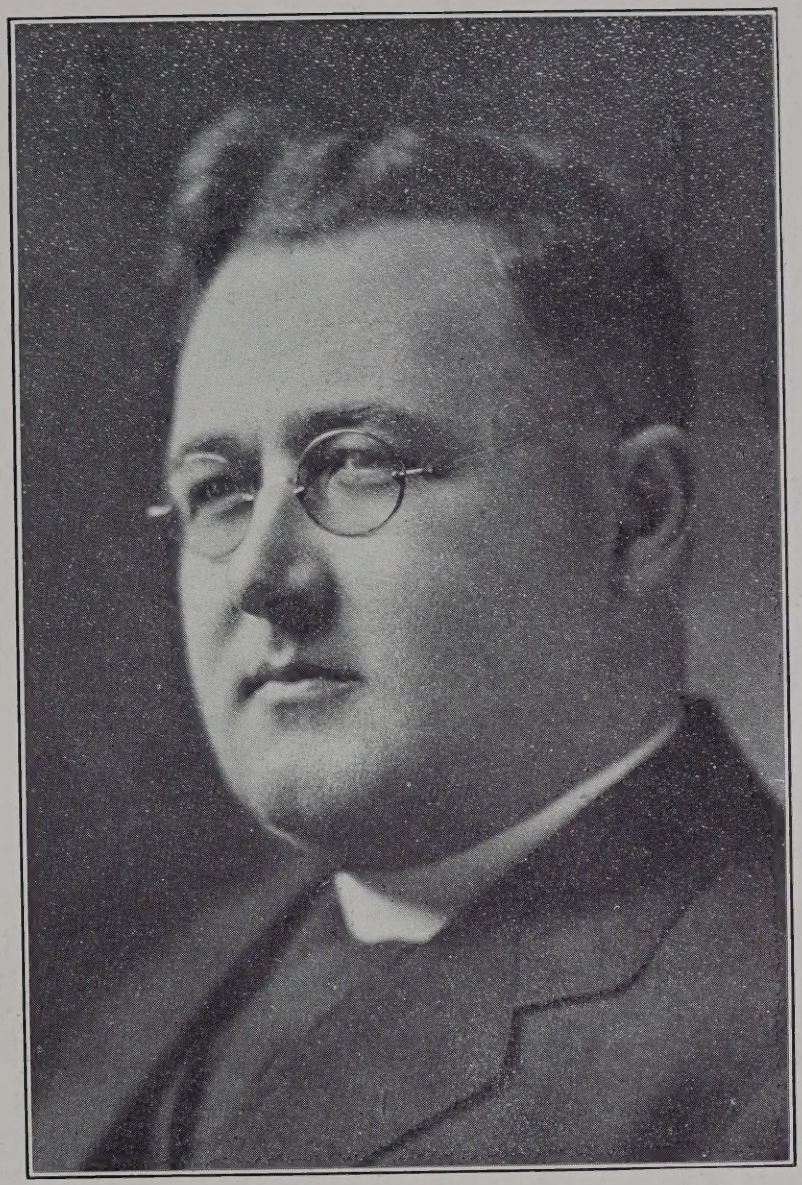
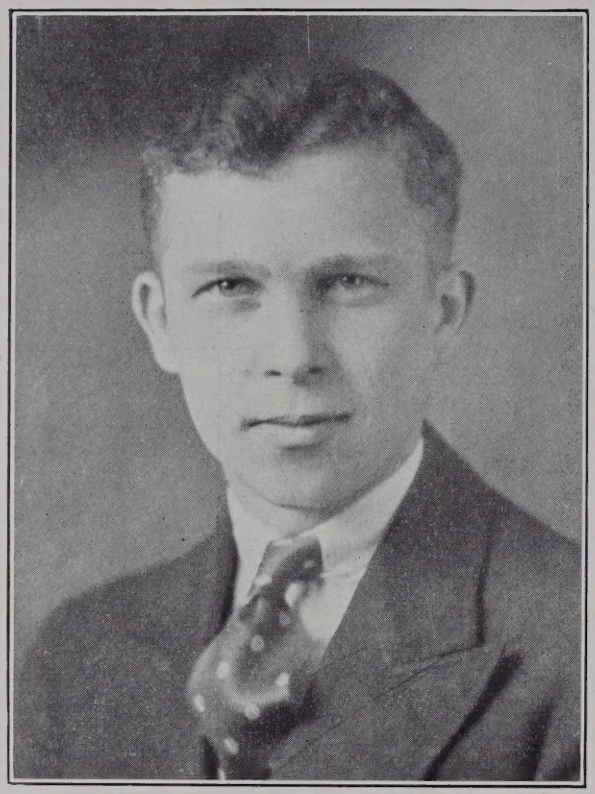

St. Joseph's Annual
1936



Dedication

REV. J. G. BENNETT

We, the Seniors of 1936, do dedicate to our
beloved pastor, who has been our
adviser and friend for the past
four years, our Annual,
S. J. H., 1936.



NORBERT DEUITCH—

"Tout vient a point a soit attendre."
"Everything comes to him who waits."

Norbert Deuitch, commonly known as "Norb," is one of our esteemed graduates who is leaving us this year. His firm and lasting friendship will never be forgotten.

During his four years of high school life, he has surely shown his talents. He has been an excellent stencil cutter for the S. J. H. Chimes, and he is an exceptionally good dramatic student. He has taken part in the following plays, "Go Slow, Mary," "For Pete's Sake," and "Spooky Tavern."

All his classmates wish him much happiness and great success in future years.

LUCILLE JOHNSON—

"Mieux vaut sagesse que richesse."
"Wisdom is better than riches."

Lucille Johnson is better known to her classmates and friends as "Lu." She is an enthusiastic worker, having won typing and shorthand awards during her Senior year.

She has played the leading roles in many plays during her four years of high school: "Patty Makes Things Hum," "Go Slow, Mary," "For Pete's Sake," and an important role in this year's Senior play, "Spooky Tavern."

"Lu" leaves her classmates with fond memories of her trustworthiness and of her co-operating spirit. All her friends wish her luck and happiness in the future.

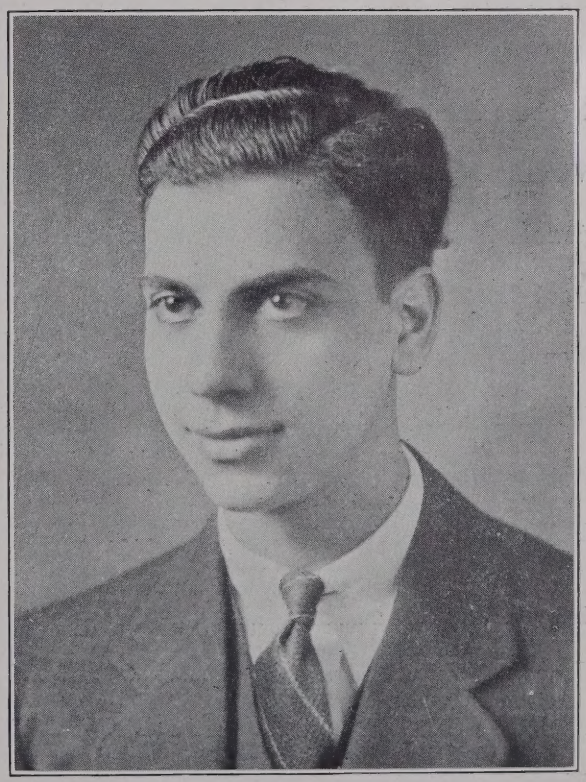
ALDA MANSFIELD—

"A L'oeuvre on connait l'artisan."
"A workman is known by his work."

Alda Mansfield is known to most of her acquaintances as "Slew." She certainly proves the old adage that "Looks are deceiving." Who could believe that she is industrious enough to win high awards both in typing and shorthand?

Although she has never participated in a play before, she portrayed an important role in the Senior play, "Spooky Tavern," with much ability. She was also president of the Busy Bee Club.

All her classmates and friends wish her success in forthcoming years.

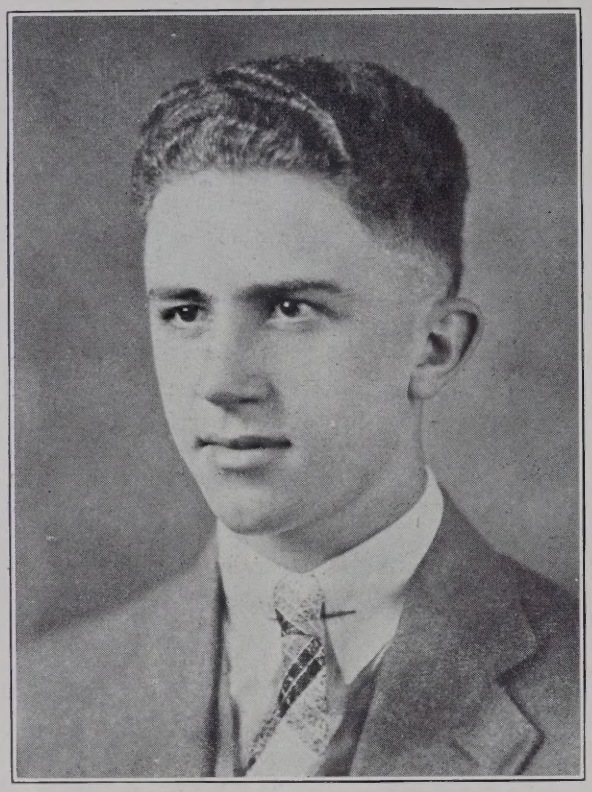


VINCENT MUZZILLO—

"A qui veut, rien n'est impossible."
"Where there's a will there's a way."

Vincent Muzzillo, better known as "Victor," is noted for cheerfulness and co-operation in all school activities. In "Spooky Tavern" he displayed some of his dramatic ability. He took the part of Lon Hacker—who lives at Spooky Tavern. Victor is one of the most pleasant members of the class. He is always ready to help anyone in need and has proved to be a good friend to all.

He is a very studious pupil and as we look into the future we see him as a doctor. We wish him success in the vocation he has chosen.



ARNOLD SEIFERT

"Aide-toi, le ciel t'aidera."
"Heaven helps those who help themselves."

Arnold Seifert, commonly known as "Pros," will always be remembered by his fellow classmates and teachers for his kindness in reminding the pupils that "It's time to go home."

He is an industrious pupil and does exceedingly well in manual training. He has taken part in the plays that were given in the years that he has been a student of St. Joseph High.

In his later life we see him as one of the Golden Gloves champions. We all wish him great success in his ambition to be a boxer. We know that he will succeed in his ambition. Good luck, Arnold.

ROLL CALL

Norbert Deuitch ..... "Fuzzy"
"The Big Business Man"—'36

Vincent Muzzillo ..... "Slippery Jim"
"Going to the Brewery"—'36

Arnold Seifert ..... "Pros"
"I'll eat 30 pancakes"—'36

Paul Gorski ..... "Nick"
"I bruise easily, but I heal quickly"—'37

Donald Shoudel ..... "Flash"
"No one is going to walk on me"—'37

William Beber ..... "Smitty"
"Trying to act big"—'38

Robert Deuitch ..... "Duke"
"I don't care"—'38

William Riedhart ..... "Red Hot"
"If I can win one heart
I will not live in vain"—'38

Floyd Fetter ..... "Shoe Shine"
"Shoe shine, Mister?"—'39

Joseph Newbauer ..... "J. T."
"I am what I am"—'39

Richard Seifert ..... "Runt"
"Too little to be big"—'39

Maurice Shafer ..... "Morrie"
"Hi there, toots"—'39

Carl Shoudel ..... "Toar"
"I am going home"—'39

Bernard Wilondek ..... "Benny"
"Come, let's go home"—'39

George Mansfield ..... "Sonny"
"Let's go to the farm"—'39

Lucille Johnson ..... "Lu"
"Giving orders"—'36

Loretta Bollan ..... "Retta"
"Think of that"—'37

Alda Mansfield ..... "Slew"
"Sleeping Beauty"—'36

Victoria Bonkoski ..... "Vic"
"Silence is a virtue"—'37

Mildred Vanderbosch ..... "Mil"
"Stepping out"—'37

Virginia Etoll ..... "Angel"
"For myself"—'37

Rita Johnson ..... "Blossom"
"Here I am, but it can't be helped"—'37

Helen Klinker ..... "Klink"
"There's so much good in the worst of us, and so much bad in the best of us"—'37

Marvol Smith ..... "Billy"
"Do we ever have the swell times"—'37

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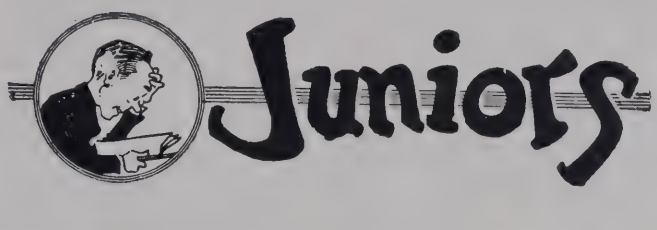


Seated, left to right—Helen Klinker, Marvol Smith, Virginia Etoll, Victoria Bonkoski, Marcella Johnson.
Standing, left to right—Helen Philip, Loretta Bollan, Paul Gorski, Donald Shoudel, Rita Johnson, Mildred Vanderbosch.

In the year of 1935 the Juniors started their "High School Career." Wide-eyed and eager with enthusiasm, they entered the classroom.

After an enjoyable vacation we entered our Sophomore year, not quite as eager as before.

The days dragged and dragged. Finally the day came when we were promoted to the Junior Class. This made the buttons pop off our vests. Our Junior days passed swiftly. Now we are about to enter our Senior year.—'37.

Sophomores

Seated, left to right—Dolores McGuire, Ellen Zecca, Josephine Hoeffel.
Standing, left to right—Billy Beber, Bob Deuitch, Margaret Muzzillo, Catherine Gorski, Billy Riedhart.

In the year 1934, four boys and six girls entered St. Joseph's High School as Freshmen. We all enjoyed our first year of high school.

In September, 1935, three boys and five girls came into the classroom as Sophomores. This year proved to be the most successful year that our class has ever had.

The Sophomores as a whole have a generous amount of dramatic ability. We were complimented very much on the original tabelau we had for the Christmas program. Billy Beber and Dolores McGuire took prominent parts in the play, "Marrying Off Father," given for Rev. Father Bennett's feast day. Billy Beber and Ellen Zecca are taking difficult parts in the Senior Class play, "Spooky Tavern." Josephine Hoeffel took a part in the Christmas play, "The Six That Kept Christmas."

The Sophies chose as their class president, Dolores McGuire, and as vice president Margaret Muzzillo.—'38.

SOPHOMORES

We Sophomores are proud to say that we make the letters in "Sophomore" mean—

S-uccessfulness
O-pportuness
P-rudence
H-opefulness
O-bedience
M-anliness
O-rderliness
R-ighteousness
E-xcellence

—'39

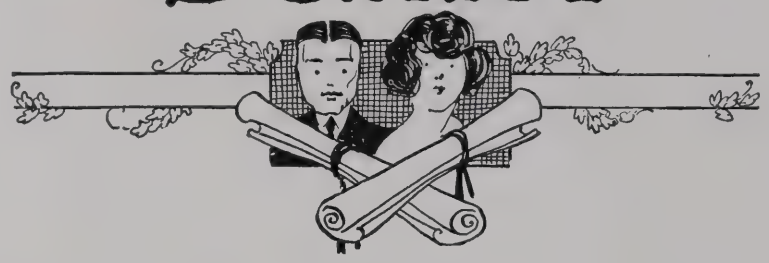
Seated, left to right—Richard Seifert, Jane Muzzillo, Bernard Wilondek, Floyd Fetter. Standing, left to right—George Mansfield, Maurice Shafer, Carl Shoudel, Joseph Newbauer.

At the beginning of the first semester of school in 1935, all the Freshmen were initiated. Everyone was a good sport and took it on the chin without the slightest whimper. Although some had their shirts ruined and some had to drink castor oil, not one let out a murmur.

Then came the day when they showed their talent. They created the famous lemonade stand, which was a big success. This was not enough to satisfy them. At the next candy sale they sponsored a more famous stand, "The Hot Dog Stand." This was a greater success.

They have worked hard in their first year of high school life and hope to do better in the next three years. The president of the class is Joe Newbauer, and the vice president is Maurice Shafer.—'39.

Senior



SALUTATORY

Dear friends, as salutatorian of this class of 1936 it is my task to greet you and bid you welcome. I am deeply conscious of the fact that the majority of you have heard words of welcome from more capable salutatorians than I. My fears in not doing justice to my class in greeting you are somewhat allayed when I think of the words of the great English dramatist, William Shakespeare, "All's well that ends well." I assure you that if you will bear with my inadequate but willing words you will be convinced of the truth of Shakespeare's statement when you hear the valedictorian of the class of 1936.

Tonight we have reached the end of four years of study, and we can truthfully say we do know much which otherwise we would not know. If we remember but half of it, we shall do nobly, indeed. There is truly a wonderful recompense for study in the feeling of satisfaction for work well done, and we, tonight, are enjoying a great deal of that satisfaction.

Although this may be the end of study, as such, for most of us, it is by no means the end of learning. We know that the years to come and the great school of experience will add much to our store of knowledge. We feel, however, that our safe arrival this far along on the highway of learning is worthy of celebration, and we are grateful to you for coming to share our pleasure.

Because of your friendly interest in us, many of whom you have known since our entrance in school, we feel confident that this evening will leave only pleasant memories. Speaking in behalf of my classmates, I bid you welcome. May you be as glad as we are that you came.

* * *

VALEDICTORY

We as a high school class, have reached in our course of study what comes to all through patient perseverance—the end. This, however, brings us face to face with the future. With the passing of months this problem has grown nearer and bigger. We have been conscious of its shadow at our side even while we went about our every day affairs. We have realized that there were decisions to be made, important decisions that would have their influence on all the rest of our life. For us there is a change that must be made from the preparatory phase of life to the actual, and each one of us has been thinking and thinking. What is best for us? In which course lies happiness, success and well being?

But whatever our final decision may be, of one thing we are sure; the days we are leaving behind us are some of the happiest we shall ever know. The long hours we have spent with sympathetic teachers and close friends have yielded a store of memories that will never be forgotten as long as we live. In all our future existence we shall reflect the lessons we learned here, we shall strive to uphold by our most dignified conduct what is implied in our motto, "Build for Character, not for Fame."

And now it is time to say farewell. As class valedictorian it is my exclusive and honorable duty to bring the commencement program to a close. With hearts full of gratitude to our pastor, teachers and friends, we now accept the status of full fledged graduates and step out into the world with a new sense of growth and responsibility. As an audience you deserve the deepest thanks for your appreciative and attentive attitude. As an audience of friends and parents you are entitled to not only our thanks but our affection and respect.

Since we are soon to set forth on new ways, there must be a parting from old. Goodby to the years of our childhood. Farewell to the school we have known so long. And au revoir to teachers and schoolmates left behind. We cannot express our feelings; they are too deep. You must read between the lines to get the full significance of the depth of our emotions. But since you know us so well, every one of you knows the fullest meaning of my final, concluding word, "Farewell."

WOULD YOU BELIEVE IT?

"Fourteenth floor, boy." The elevator whisks me up, I walk through several corridors, talk to a dozen secretaries and finally find myself before none other than Vincent Muzzillo, seventh assistant to the Mayor of Detroit. Of course I get a grand slam on the back, an invitation to dinner, another slam, and oblivion.

"Take a letter, Miss Mansfield. Dear Sir: Enclosed, etc." Yes, it's none other than Alda, who has become the pet of the employees and the boss. Who knows, she may invite you to her studio on Park avenue.

"Ladies and Gentlemen, during my sojourn in Egypt"—flash back Number 1, a large auditorium filled to capacity with fairly intelligent people thrill to the voice of Norbert Deuitch, recently returned archeologist, as he relates his experiences in the tombs of Egypt.

Tall beautiful buildings are silhouetted against the sky. Many admiring glances are bestowed on them. Who is the architect who designed these edifices? Arnold Seifert, now gray and bent, sits in a rocking chair and lets his mind wander back to St. Joseph's High.

While I was in New York I was told that the new sensation in interior decorating is Lucille Johnson. Her charming combination of colors and designs had won her instant acclaim and all the social lights were eager to have her decorate their homes.—'36.

———o———

WHO'S WHO

Girl with most attractive hair.....Mildred
Boy with most attractive hair.....Victor
Most industrious girl.....Helen K.
Most industrious boy.....Arnold
Best all-round girl.....Alda
Best all-round boy.....Paul
Most lady-like girl.....Josephine
Most gentlemanly boy.....Donald
Best looking girl.....Mildred
Best looking boy .....Benny
Shortest girl .....Virginia
Shortest boy .....Richard
The most athletic girl.....Rita
The most athletic boy.....Norb.
The most bashful girl.....Jane
The most bashful boy .....Carl
Who giggles the most?.....Ellen
The most sophisticated.....Loretta
Who talks the most?.....It's a draw
The best singer.....Lucille

———o———

TO THE CLASS OF 1936

Richard Sei **F** ert
R **O** bert Deuitch
Ber **N** ard Wilondek
D olores McGuire

Floyd F etters
Marg **A** ret Muzzillo
Mau R ice Shafer
Ell **E** n Zecca
Benny **W** ilondek
Jan **E** Muzzillo
He **L** en Philip
Car **L** Shoudel

Loret **T** a Bollan
Vict **O** ria Bonkoski

Bill **Y** Riedhart
Virginia Et **O** ll
Joe Ne **U** bauer

Mildre **D** Vanderbosch
Josephine Ho **E** ffel
Marcell **A** Johnson
Cathe **R** ine Gorski

Donald S houdel
Hel **E** n Klinker
Rita Joh **N** son
B **I** lly Beber
Marv **O** l Smith
Paul Go **R** ski
George Man **S** field

Class Will

Last Will and Testament of the June Class of 1936

If you will read below, you will find the last will and testament of the class of 1936.

We, the Senior class of 1936, of the dear institution of learning, namely, St. Joseph's High, City of Garrett, County of DeKalb, State of Indiana, do make, declare, and publish this our last will and testament, hereby revoking and making void all other wills or promises heretofore made by us.

To the dear old institution of learning, St. Joseph's High School, we leave our class picture, and to our cherished principal, more power in enforcing our motto: "Build for Character, not for Fame."

To our class sponsor, Sister Theresa Marie, we give our sincere gratitude, for her faithful guidance which she has so willingly given at all times.

To the faculty, we, the Seniors, extend our heartfelt thanks for their good natures, and give them full power in administrating laws to future classes.

To the Juniors we bequeath the privilege of becoming Seniors and our initiative.

To the Sophomore class, we Seniors bequeath our ability of characterization.

To the Freshman class we bequeath our poise, charm, dignity and character enveloped with beauty.

To change the scenes, we go from the institution as a whole to the about-to-be mentioned individuals.

Arnold Seifert and Vincent Muzzillo leave their stage-setting ability to Donald Shoudel and Paul Gorski.

Norbert Deuitch leaves his ability to attract the opposite sex to Joseph Newbauer.

Alda Mansfield leaves her ability to write shorthand to Catherine Gorski.

Lucille Johnson leaves her "Kate Smith" figure to Helen Philip.

Arnold Seifert leaves his right hand to Marvol Smith. (Use it with Force.)

Vincent Muzzillo gives up his pet hobby of pestering girls to Bill Reidhart.

Norbert Deuitch leaves his ability to cut stencils to Rita Johnson.

Alda Mansfield leaves her reputation as a "man-hater" to Victoria Bonkoski.

Lucille Johnson leaves her unlimited chewing gum supply to Mildred Vanderbosch.

Arnold Seifert leaves his manual training ability to Richard Seifert.

Vincent Muzzillo leaves his well used books to Margaret Muzzillo.

Norbert Deuitch leaves his shorthand ambition to Robert Deuitch.

Alda Mansfield leaves her ability of sleeping late in the morning to George Mansfield.

Lucille Johnson leaves her ability of attracting the opposite sex by winking, to Marcella Johnson. She can use a lot of it.

Arnold Seifert leaves his skill on the typewriter to Bill Beber.

Vincent Muzzillo leaves his jokes, laughs, and all his habits to be equally distributed among the Sophomores.

Norbert Deuitch leaves his everlasting waves to Carl Shoudel.

Alda Mansfield leaves her quiet ways to Virginia Etoll.

Lucille Johnson leaves absolutely nothing to the Freshman class.

Arnold Seifert leaves his motto, "Girls should be seen and not heard," to Loretta Bollan.

We, the Senior class of 1936, in witness thereof, set our names and seal on this 7th day of June, the year 1936, A. D.—'36.

Signed Arnold Seifert Vincent Muzzillo
Alda Mansfield Lucille Johnson
Norbert Deuitch

"Cast of Class Play"

Pictured above is the cast of the Senior class play, "Spooky Tavern," presented May 17 and 18.

In the order of their first appearance the cast consisted of:

Vincent Muzzillo, Lon Hacker, the owner of Spooky Tavern.
Helen Philip, Ghost Woman, who haunts Spooky Tavern.
Alda Mansfield, Lucy Hacker, a spiritualistic medium.
Lucille Johnson, Joyce Wingate, resourceful college girl.
Mildred Vanderbosch, Florabel Wingate, the younger sister.
Ellen Zecca, Bedelia, the two girls' colored mammy.
Norbert Deuitch, Ralph Channing, a Senior in love with Joyce.
Paul Gorski, Terry Tanner, a Junior in the same fix.
Billy Beber, Willie Worgle, a stuttering Freshman, afraid of ghosts.
Arnold Seifert, Blackie Simms, Farone's former henchman.
Donald Shoudel, Farone, known as the Creeper.

The play takes place on a dark, stormy evening in a northern university town. Joyce, Florabel and Bedelia plan to rent the tavern, but are always interrupted by groans, screams, kidnaping and what have you. Ralph and Terry are the devoted swains of Joyce, who try to be brave. Willie, of course, petrified with fright, sticks to the girls throughout the play. Lon, Lucy and the Ghost Woman add marvelously to the play as they continually enact their hair-rising scenes. Blackie is a weak-willed gangster, and Farone takes many parts, the best as a detective. And when one thinks the play is over, action comes swift and sure.

Basketball

Front row, left to right—Robert Deuitch, Maurice Shafer, Donald Shoudel, Richard Deuitch, William Beber.
Back row—Howard Seifert, Carl Shoudel, Bernard Wilondek, Eugene Beber.

S. J. S. BASKETBALL

The S. J. S. have completed their first year of basketball. Their records for the first year show that they won four out of eight games. The players and their respective positions follow:

Robert (Duke) Deuitch—Forward.
Maurice (Morey) Shafer—Guard.
Donald (Flash) Shoudel—Center.
Richard (Whiz) Deuitch—Guard.
William (Bill) Beber—Forward.
Howard (Hobby) Seifert—Forward.
Carl (Toar) Shoudel—Center.
Bernard (Benny) Wilondek—Guard.
Eugene (Squirt) Beber—Forward.

St. Joseph	33	Waterloo	19
St. Joseph	15	Garrett	19
St. Joseph	14	Waterloo	16
St. Joseph	16	Garrett	29
St. Joseph	19	Butler	8
St. Joseph	26	Garrett	29
St. Joseph	36	Butler	12
St. Joseph	36	N. Keyser	6

The honor for high-point men goes to Richard and Robert Deuitch.

BUSY BEE CLUB

In the fall of 1931, the Booster Club was organized, and has since been very successful.

In the winter of 1935 the members of the Booster Club chose a new name for the club. It is now known as the "Busy Bee Club."

An initiation party was held September 17, 1935. This party proved that the Freshmen were good sports and that they could all take it. Seven boys and one girl were initiated into the "Busy Bee Club," and high school. We hope that all Freshmen coming into high school will take it as good naturedly as the class of '39 took it.

During the last year the Busy Bee Club has had many entertainments not only for the enjoyment of the members, but also for the public.

The Busy Bee Club purchased a Rotospeed duplicating machine and a school paper is printed every month. It is hoped that next year even more copies will be printed and sold.

Several candy sales were held throughout the year, but the one held February 13, was unusually different from the rest of them. The high school had a little program in honor of Sister M. Alma's Silver Jubilee. It was kept a secret and was a great surprise to her.

Our annual bazaar was held April 27, 28, 29. An enthusiastic crowd attended and it was a great success. We hope that future bazaars will be even more successful.

The officers for the first semester: President, Vincent Muzzillo; vice president, Paul Gorski; secretary, Arnold Seifert; treasurer, Norbert Deuitch.

The officers for the second semester were: President, Alda Mansfield; vice president, Victoria Bonkoski; secretary, Vincent Muzzillo; treasurer, Norbert Deuitch.

MEMORABLE DAYS

September 4.....Opening of school
September 6.....Club meeting
September 17.....Initiation of Freshmen
September 27.....Candy sale
October 4.....Free Day
October 20, 21, 22.....Forty Hours Devotion
October 25.....Candy sale
October 30.....Hallowe'en party
December 19.....Christmas Exchange
December 23.....Christmas Recess
January 4.....Card party
January 16—Afternoon free on account of cold weather
January 20.....Mid-year exams
January 27.....New semester
February 13.....Candy sale
February 14.....Sr. Alma's Silver Jubilee
February 24.....Pre-Lenten party
March 18.....Pastor's Names Day Program
March 19.....Free Day
April 6.....Cleaned the Church
April 8.....Easter vacation began
April 22.....Educational Tour
April 27-28-29.....Bazaar
May 27.....Picnic
June 1.....Banquet
June 7.....Commencement exercises

—o—

TIME

"Time works wonders," and "Lost" time is never found again." We will never be able to express our thanks to the author of these words, nor will we be able to express our deepest gratitude to the founder of "TIME." Time is responsible for everything we have and everything we shall have in the future.

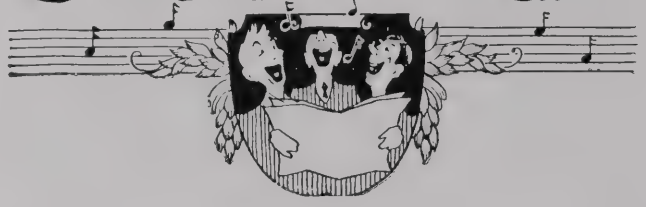
Since time is so precious, we should not idle away even one second of it, but do our very best with every second given us.—'37.

—o—

WE THANK YOU

We, the pupils of St. Joseph High School, wish to thank the advertisers who so generously contributed to the school annual. We have greatly appreciated your attitude toward us and hope that you will continue with the same spirit in years to come. With your cooperation and help we are sure that the annual will be well worth the price.

The Glee Club



The Glee Club was an additional course offered in the high school this year. Besides receiving much enjoyment from this course, each member receives a credit.

At the beginning of the year, Helen Klinker was elected as our pianist and she has proved to be a capable one.

The club sponsored a contest in which each member was asked to write a school song. The best was submitted by our pianist, Helen Klinker. She was awarded a silver medal.

As the year progressed it was found that the majority of the students enjoyed the time spent in Glee Club on Tuesday and Thursday mornings. The members have learned old and new songs and have been studying sight-singing.

The members of the club made their first public appearance on Father Bennett's feast day, singing "Come to the Gay Feast of Song." They were hailed with great applause. Groups of students represented the Glee Club in the commencement program.

Next year's work promises to be even more interesting.

In closing, the Glee Club wishes to express its gratitude to its teacher, Sister Theresa Marie, for her untiring efforts.—'37.

Loyalty

The word loyalty is seldom heard. Is it because people do not understand the importance of that quality of soul that makes possible every association that is worth while and lasting? Or do people possess this virtue without giving it a name? Whatever the reason for the infrequent use of the word, there can be no reason for infrequent display of the virtue. There have been so many definitions given loyalty that we shall not make another effort to define it. Rather we should turn our thoughts to ourselves to learn what sort of loyalty we possess. It really makes a big difference. Some are loyal from a selfish motive, or they profess to be loyal. Such sort of loyalty is not worthy the name for it is not loyalty at all. One who adheres to a principle, or supports and assists anyone or any institution from such a motive is not loyal to the principle or the institution but is merely an opportunist waiting for the gain he hopes to receive from the support he gives. When it becomes apparent that the profit he intended to reap, whether in financial gain or in any other desirable way, is not forthcoming his support and assistance drops off. He is only a selfish flatterer, looking to his own ends, and caring nothing for the things he should prize highly because of their intrinsic worth. He would sell his father and mother for profit because in him there is nothing but his own self love, and his place is in the same gallery of rogues as Judas made famous. Many, and it is with real pleasure that we say this and we would much rather say all, have a real sense of their loyalty to the principles and institutions that have been the nursery of their character and the field of development of their personality. Their hearts swell with pride when an opportunity is given them of showing their love for those who have been their best friends in the past, and without thought of gain they are ever ready to lend the helping hand to demonstrate their gratitude. Always on hand to give encouragement and ever ready to assist. Of such people is made everything worth knowing. Of such people are formed governments that endure, states that safeguard the rights of all, communities that are fit places to live, families that remind us of the Holy Family, and souls that reflect the beautiful image of God.

Horoscope

Name	Nickname	Saying	Pastime	Wants To Be	Will Be
NORBERT DEUITCH	"Curly"	"Hi, Squirt"	Making hamburgers	Sailor	Farmer
VINCENT MUZZILLO	"Vic"	"What's it to you?"	Fooling	Business man	Common laborer
ARNOLD SEIFERT	"Pros"	"It's time to go home!"	Walking	Entertained	Will be same
ALDA MANSFIELD	"Slew"	"Ah, nuts"	Dreaming	Nurse	Scrub woman
LUCILLE JOHNSON	"Lu-lu"	"Isn't he cute?"	Care of children	Private secretary	Maid
PAUL GORSKI	"Nick"	"Give me a beer"	Bumming cigarettes	Electrician	Able to find it
DON SHOUDEL	"Grandpa"	"Nothing"	Blowing	Detective	Won't be able to find it
MARVOL SMITH	"Nellie"	"No kiddin'"	Writing Shorthand	Nurse	Maid
VICTORIA BONKOSKI	"Fifi"	"I don't know"	Gazing	Housewife	Same
VIRGINIA ETOLL	"Angel"	"I myself haven't"	Concentrating	Nun	Nothing
MILDRED VANDERBOSCH	"Mil"	"I haven't any"	Boys	Actress	Married
HELEN PHILIP	"Iggy"	"How's your liver?"	Working	News reporter	Maid
HELEN KLINKER	"Klink"	"Oh, Lord!"	Talking	Aviator	Killed
RITA JOHNSON	"Blossom"	"I didn't pay attention"	Working	Farmer	Housewife
MARCELLA JOHNSON	"Mouse"	"I won't talk"	Jealousy	Stenographer	Nuisance
LORETTA BOLLAN	"Grandma"	"I just about died"	High-hatting	Nurse	Old Maid
ROBERT DEUITCH	"Bob"	"I'm going to the farm"	On a farm	Farmer	Farmer
WILLIAM BEBER	"Chubby"	"Give me a puff"	Singing	Crosby	Will come close
WILLIAM RIEDHART	"Red-hot"	"Anybody quit their part?"	Bicycling	Grocery boy	Flop
CATHERINE GORSKI	"Kate"	"You're a royal mess"	Skating	Housemaid	Housewife
MARGARET MUZZILLO	"Muzzy"	"Oh, no, kid, no!"	Working	Waitress	Waitress
ELLEN ZECCA	"Bessie"	"Hi, Nifty"	Playing the piano	Pianist	Some day
JOSEPHINE HOEFFEL	"Aquinas"	"Oh, how awful"	Playing the violin	Artist	Never
DOLORES McGUIRE	"Mickey Mouse"	"Boy, you're a mess"	Reading	Housewife	Housewife
RICHARD SEIFERT	"Nifty"	"Oh, yeah!"	Listening to ball games	Cub fan	And how
FLOYD FETTER	"Bootblack"	"I did not"	Shining shoes	Shine boy	Jan'tor at pesthouse
CARL SHOUDEL	"Bittie"	"Hi, boy"	Getting angry	Farmer	Farmer
GEORGE MANSFIELD	"Sunny	"Oh, gee"	Brain work	Railroader	Streetcar conductor
JOSEPH NEWBAUER	"Bozo"	"Oh, I am going to quit school"	Tinkering	Nothing	Nothing
BERNARD WILONDEK	"Worm"	"Give me a cigarette"	Roaming	Husband	Old bachelor
JANE MUZZILLO	"Shorty"	"Well, it's like this"	Studying	Teacher	Something
MAURICE SHAFER	"Morrie"	"I don't care"	Studying	Nothing	Nothing

ROLL CALL

(Concluded from Page 4)

Catherine Gorski ..... "JCF"
"Is my face red"—'38
Josephine Hoeffel ..... "Jo"
"She likes her music"—'38
Dolores McGuire ..... "Benny"
"You're a mess"—'38
Margaret Muzzillo ..... "Muzzy"
"The little waitress"—'38
Ellen Zecca ..... "Plump"
"A mess, no kiddin' "—'38
Jane Muzzillo ..... "Muz"
"Thinks quite a lot but has little to say"—'39
Helen Philip ..... "Floppy"
"I can't get along without my speech" —'37
Marcella Johnson ..... "Mousie"
"So small"—'37

———o———

WHAT WOULD HAPPEN IF - -

Victoria Bonkoski wouldn't be polite?
Marvol Smith would stay in her seat a little more?
Mildred Vanderbosch couldn't see Joe N.?
William Beber didn't have Smitty's bicycle to ride?
Robert Deuitch couldn't act so big?
Helen Philip got mad?
Virginia Etoll wasn't so short?
Norbert Deuitch wouldn't tease Marcella?
Arnold Seifert would quit hitting Smitty?
Vincent Muzzillo would come to Mass five days a week?
Marcella Johnson couldn't run after Norb?
Alda Mansfield would come to school on time?
Richard Seifert would talk more?
Carl Shoudel wouldn't be so quick tempered?
Don Shoudel wouldn't try to be such a big shot?
Paul Gorski would be quiet in school for one day?
Benny Wilondek couldn't see Mickey?
Lucille Johnson couldn't see the boys at night?
Dolores McGuire wouldn't laugh so much?
Ellen Zecca wouldn't be so saucy?
Jane Muzzillo would talk more?
Rita Johnson studied hard?
Josephine Hoeffel couldn't draw?
Margaret Muzzillo knew her history?
Joseph Newbauer would keep silent for one day?
Floyd Fetters didn't think he was so big?
George Mansfield would come to school?
William Riedhart would get a part in the play?
Helen Klinker wouldn't be such a cut-up?
Catherine Gorski wouldn't get mad for one day?
Maurice Shafer wouldn't hit the girls so much?
Loretta Bollan couldn't see Lucille every day?

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